Violin & Pianoforte Music

h. 1729.
1-5

Six SONATAS

FOR THE

Harpsichord

Accompanied with a

VIOLIN.

Composed by

William Jackson

OF EXETER.

op. 2

LONDON.
Printed for JOHN JOHNSON opposite Bow Church in Cheapside,
Of whom may be had, a Collection of Songs by the same Author.

15 FEB 63

Hv.1729.q.
1-5.

ADVERTISEMENT.

WHEN the following SONATAS are played as *Leſſons*, the Performer on the Harpſichord is deſired to obſerve theſe Directions:

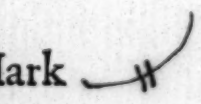
In the Firſt and Second Sonatas, the firſt and laſt Movements require no Attention to the Violin Part; but the Reſts of the middle Movement ſhould be filled up by the leading Notes of the Accompaniment.

In the Third, the Performer will of Courſe take the Violin Part in the Ground of the Second Air; as likewiſe in other Paſſages where the Accompaniments are figured.

In the Fourth, as the *Larghetto* cannot have its proper Effect unaccompanied, it may be omitted.

In the Fifth, the Violin Part muſt ſupply the Reſts in the *Allegro*; and in the 5th, 6th, 7th, and 8th Bars of the ſecond Strain of the *Andante* be played *with* the Harpſichord Part.

In the Sixth, the Violin Part muſt fill up the Reſts of the 21ſt and 22d Bars of the firſt Strain of the *Allegro*; the ſame ſhould be obſerved in a ſimilar Paſſage of the 2d Strain. In the 3d Variation of the Air, as the Violin has the principal Part, *That* ſhould be played inſtead of the Treble for the Harpſichord.

This Mark  ſignifies the holding on of the Notes included.

The Performer on the Violin will be pleaſed to conſider his Part as an Accompaniment only.

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Sonata I

Violino

Piano

Allegro

Cembalo

Bis.

Bis.

For

Pia-

Bis

Bis

Bis

Bis

For-

Adagio

Pia.e ten.

Allegro

Pizzicato e Pia-

Col l'arco e for-

Pizzicato

Pia-

Col l'arco e for.

Sonata II

Con sordini e Pia.

Allegro

1

2

1 2

1 2

Pia

Larghetto

Pia- For- Pia- For- Pia-

For- Pia

For-

Gigha

For.

Pia.

Preſto

For.

Pia.

For.

For.

Pia.

For-

Pia-

For

Sonata III

Allegro

Pia

Pianiſs.o

For

Pia

For.

Pia

For

1 2

Pianiſs.o

For. Pia. For.

Pia. Pianiſs^o. For. Pia. For.

For.

Pianiſs?

For. Pia. For. Pia. For. 1 2

Dolce con affetto

Pia.

mezzo for.

Pia.

For-

Un poco più presto

Var. 1

Pia.

1

2

Var: 2

1 2

Volti Subito

Var: 3

1 2

1 2

Dolce con affetto

mezzo For. Pia-

Sonata IV.

Larghetto

For

Pia

For

Pia

For.

Pia.

Allegro

Pia- For- Pia-

For Pia For

Pia

For

Preſtiſſimo

Pia

For- Mezzo For- Mezzo For-

Pianiſs.o For

Pianiſs.o

For Pia For Pia

For- Pianiſs.o

For- Pia-

For

For

Sonata V

Con molto Spirito

For-

Pia-

Pia-

Tasto Solo

For

Pia

Pianiss.

Pia-

For

Pia.

For-

Pia

For

Volti Subito

Pia-

Pia- Pianiſs°

Pia-

For- Pia-

For- Pia- For- Pia- For- Pia- For- Pia-

For- Pia-

For.

Pia-

Volti Subito

For-

Pia-

For

Pia-

Pianiſs.o

Ad Libitum

Andante Affettuoso

For-

Pia-

For-

Volti Subito

For- Pia- For. ten.

Pia

For-

Pia-

For- 1 2 Fortiſs°

Sonata VI

Allegro

Pianiſs.

For-

.S.

Taſto Solo

Pia

For-

Pia-

For

Pia-

For-

Pia.

Volti

Pia-

For- Pia- For-

Pia-

For-

Pia-

For. Pia. Pianiſs.

For.

Tasto Solo

Un poco Larghetto

1 2

Pianiſs.o

Adagio

Pianiſs.o

Aria

Andante
Affettuoso

For-

Var. 1

Pia-

Var 2

1 2

Var. 3

2 Mezzo For-

Volti

Var: 4

Pia

1

2

For.

Il Fine

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